

3-7-1940

## Campus Crier

Central Washington University

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# CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 14 Z 797

ELLENSBURG, WASHINGTON, THURSDAY, MARCH 7, 1940

No. 18

## Wildcats Champs of New Winco Loop; First Time Since 1935

FOURTH-PLACE SAVAGES BEAT MIGHTY LUTES; TACOMA CLUB TAKES SECOND

Handed the title when their Pacific Lutheran College rivals were trounced in a startling upset last night, 50 to 44, by the fourth-place Cheney Savages, the Central Washington College

### Political Chaos

by ROBERG

#### War Sidelights

Intent on cutting off all German exports that would bring cash to Germany, save scientific apparatus and medicines that cannot be obtained elsewhere, stiff-necked British Contraband Control officials refused to pass a cargo of skeletons destined for medical research in the United States. Skeletons, they pointed out, could be obtained elsewhere.

British to the backbone was Stephen Fothergill of London, when called before a tribunal to show cause why he should not be conscripted. Said Fothergill, a conscientious objector: "I would allow the German Army to march into London, and instead of greeting them with machine-guns, I would give them cups of tea. That would completely demoralize them." Fothergill was sent back to work on a pig farm.

Evading the stringent Nazi censorship to describe conditions within Germany, a German wrote to a friend in Geneva, Switzerland: "Please don't worry about us. We are getting along very well indeed. Our food is fully as good as you get at the Hotel St. Antoine in Geneva." St. Antoine in Geneva is not a "hotel" but a prison.

The American airplane manufacturer, Glenn L. Martin, says he looks for "some very startling developments" in Europe's war "by the end of March." Germany, he says, is enormously powerful in aircraft. He wonders just what the Allies have done to meet this Teutonic superiority.

Australia finds the war has added to its expenses. It will open on March 1, lists for a \$72,000,000 war loan, it was announced recently.

The loan will be subject to income tax and will bear an interest of 33/8 per cent on a long-term basis. This rate will not long persist in Australian war financing; neither will the provisions about making the individual revenue from the bonds subject to the income tax.

Bucharest recently reported "three secret agreements" concluded between its own government and France, under which France will supply Rumania with quantities of war planes, machine guns and other equipment.

Britain also, it is learned, has flown 60 Spitfire pursuit ships and

### THE BOOK REVUE

Here Lies is a collection of stories by a lady whom some consider the wittiest woman in the United States, Mrs. Dorothy Parker. She is the kind of writer who writes no more than she can help, and is always seeking excuses for not writing. Because of the fact that when she does write, everything she says counts, she has built up an uncommonly imposing reputation without really writing very much. Also, in spite of a reputedly flattening capacity for devastating wit, what she writes is quietly humorous instead of explosively witty.

Nowadays, of course, Mrs. Parker is too busy writing screen scripts to write books. About three years ago she married a screen writer, Alan Campbell, and the two of them have been furnishing the bright dialogue of some of our very best movies.

The first glimmer of Mrs. Parker's wit had the effect of causing her to be kicked out of a convent in New York. Writing an essay on the Immaculate Conception, she referred to it as "spontaneous combustion."

According to Alexander Woolcott's article in *White Rome Burns*, Mrs. Parker's wit is at its most efficient peak in producing what is technically called the dirty crack, and he even hints that she has no technique for praise. He calls her an old blend of Little Nell and Lady Macbeth. Typical of her Macbethian moments is her

(Continued on Page 4)

## THEATER PARTY TO BE MARCH 11

Students Will See "Northwest Passage"

Oral Baker, the man who mans the social guns, keeps the social calendar straight, and arranges everything from elections to picnics, has made another announcement. This time it concerns something that everyone seems to be interested in. A couple of weeks ago they seemed to be interested in it, anyway. They chose it in preference to a ski picnic so they must be interested. The announcement he had to make was about the theater party. It's going to happen Monday, March 11. It seems they have a pretty good picture for the party, too. It isn't "Gone With the Wind," but it has one thing in common with that picture, it is a best seller. The picture is "Northwest Passage." The picture will start at 6:30. Students may attend on their student passes at any time after that hour.

To drop our quasi-rural style, "Northwest Passage" brings to the screen Kenneth Roberts' adventure novel which was the largest selling book in the nation three years ago. Filmed entirely in technicolor, the picture is the result of careful planning. To get the most picturesque background in order to duplicate that pictured in Roberts' novel, the studio sent the entire group to Idaho for six weeks' work in the wilds.

(Continued on Page 4)

## ART STUDENTS MAKE MUD PIES

Students of Miss Spurgeon's Figure Construction Class have suffered a kind of reversal process, and have gone back to making mud pies. In studying the properties of pigments, they have been manufacturing crayons from a paste of earth colors. This process involves rolling the paste back and forth in the hands, and is enough of a smear to be all sorts of fun. Umbers, ochres, siennas, zinc white, whiting and lamp black are among the pigment materials which are being used.

## BAND PRESENTS CONCERT TODAY

Presenting its regular quarterly concert, the college band, under the direction of Cloice Meyers, is appearing in assembly this morning.

Featured are a clarinet quartet, composed of Betty Kock, Betty Camozzy, Elaine Brisbin, and Dan Knoke; and a clarinet trio, composed of the Misses Kock and Camozzy and Mr. Knoke. The first number on the program will be directed by Ralph Manzo, student director. In the arrangement of "Star Dust," Jack O'Connor will play the incidental solo.

The program is as follows:  
National Emblem—March.....Bagley  
Directed by Ralph Manzo,  
Student Director

Seeds of Cadmus—Tone  
Picture.....Johnson  
Three Blind Mice—Scherzo.....Colby  
Clarinetists: B. Kock, B. Camozzy,  
D. Knoke  
Barnum and Bailey—March.....King  
Humoresque.....Dvorak  
Clarinet Quartet: B. Kock, B. Camozzy, E. Brisbin, D. Knoke.  
Star Dust.....Hoagy Carmichael  
Incidental solo: Jack O'Connor  
Stars and Stripes Forever.....Susa

## KAMOLA'S DANCE HAS HAWAIIAN SCENES AND HOOLA GIRLS

Kamola's big event of the quarter, the formal house dance, took place last Friday evening. On entering the Erick Room guests were surprised to find themselves in a room adorned by a huge beach umbrella under which (in case you didn't find it) the punch was served later in the evening. On ascending the stairs one found that the West Room was a transformed room with its beautiful Hawaiian scenes, hoola girls, and leis. But surprises were not yet over as the East Room was decorated on the theme of Under the Hawaiian Sea, with coyo octopus, gaudy fish and blue lighting. This magnificent decorating was under the co-leadership of Carol Bice and Pat Price, with Carol making the lovely scenes and figures.

Manza's Collegians furnished the rhythm for this gala affair and Evelyn was the chairman of the music committee. Virginia Newman was in charge of refreshments while Jenny VandenBrink was chairman of the invitation committee.

Patrons and patronesses of the dance were: Mrs. Maynard, Mrs. Rainey, Mrs. Reynolds, Mr. and Mrs. Holmes, Dr. and Mrs. Dressler, Mr. and Mrs. Hertz, Miss Bloomer, and Mr. and Mrs. Nelson.

## SPEECH CLINIC TO OFFER SPECIAL SERVICE

To the Campus Crier:

In order that it may more adequately serve the students of C. W. C. E., beginning with the spring quarter, the Speech Clinic will offer a special service. Heretofore certain students in need of special remedial speech work have waited until they have been sent to the clinic by their instructors or supervisors. Although this practice will undoubtedly continue in some cases, we of the Speech Clinic believe that anticipating the individual speech problems, diagnosing them, and offering methods of re-education for the student before practice teaching begins will prove more satisfactory than the present method to all concerned. We, therefore, suggest that students who wish an appraisal of their voice and articulation watch for further information concerning appointment hours in early spring quarter issues of The Campus Crier.

O. Nelson.

## VOICE STUDENTS TO SING TONIGHT

To provide another opportunity for college soloists to appear before a college audience, the music department is presenting its outstanding students in recital tonight.

The program, beginning at 7:00 in the college auditorium, is open to the public.

## KADELPAN INITIATION TO BE SUNDAY

Kappa Delta Pi will initiate several new members Sunday night in Sue Lombard Hall. The pledges will meet at 6 o'clock for a quiz period. Following this there will be a tea given by Miss Mary Simpson, adviser for Kappa Delta Pi.

Seven new members are being admitted. These people were admitted this quarter on a basis of scholarship, leadership, and so on and so forth.

## Production Of Messiah Thrills Large Audience Monday Night

MRS. FRANCES YEEND, SOPRANO, IS OUTSTANDING SOLOIST OF THE EVENING

The rugged majesty of Handel's "Messiah" has once more thrilled an audience and left performers with the satisfaction of an unusual musical experience. The presentation by the Kittitas

## BARTO TALKS TO STUDY CLUB ON RUSSIA-FINLAND

Friday afternoon, March 1, Mr. Barto, Assistant Professor of History, addressed the Ellensburg Study Club when he again discussed the subject "Russian Interest in the Baltic," a topic he developed recently in a History Club forum. He explained that he was interested not in attempting to justify Russia's attack upon her smaller neighbor, but only to detail the considerations which, from the Russian point of view, explained it. He said: "Russia must have some interests in the Baltic or she wouldn't be fighting there. We may not agree with her reasons or her conclusions, but nevertheless they are her interests as she sees them."

Professor Barto went on to sketch the historical background of the struggle and outlined the Russian objectives. He declared that control of the Baltic, and the strategic and economic advantages which go with it, were the considerations which prompted Soviet Russia to reopen a centuries old struggle over that sea by attacking Finland. The Soviet also desires to "free" Finland from its present system of government, which Russia regards as "autocratic." One of the Soviet's main objectives is to "assist the Finns in establishing a Finnish People's republic!"

Mr. Barto traced the shifting of control from one nation to another until in 1815 the Congress of Vienna after the Napoleonic wars awarded Finland and Aaland islands to Russia. To compensate Sweden for the loss of Finland, the Congress took Norway from Denmark and gave her to Sweden. Norway seceded from Sweden and established her independence in 1905.

## MUSIC SCHOLARSHIPS TO BE GIVEN FRESHMEN

In order to encourage further development of music ability, scholarships of a year's private study will be offered to eight entering freshmen next year. These scholarships will be presented in this manner: one each in woodwind, brass, piano, and organ; two in strings, and two in voice, one male and one female.

For those high school seniors who are interested in continuing their study in music at an institution of higher learning, auditions will be held on this campus, May 25. However, auditions may be arranged at other dates, if applicants find this inconvenient.

Over 30 lessons, the regular cost of which is \$45 per year, are included in the course of study. These lessons, given by the members of the music faculty are the same as those which students have been studying here in the past.

\*County Chorus and the College A Cappella Choir last night demonstrated the high standards of performance possible of attainment by such groups.

Fruitful and painstaking preparation was evident in the solidity of the choral passages, the precision of the various entries, and the balance of the parts. The dynamic effects of the Amen chorus and the renowned Hallelujah chorus were as thrilling as in the days of Handel. As in those times, too, the audience rose at the singing of the Hallelujah chorus to pay homage to the creator of all great works.

The soloists were in excellent voice and sang with a ease which belied the difficulty of the Handel arias. Mrs. Frances Yeend of Pullman provided some of the most delightful moments of the evening. The purity of her voice and intonation, her splendid control and musicianship left nothing to be desired.

Mrs. Carl Ostrander is to be congratulated on her beautiful performance. The warmth and richness of her singing were most gratifying and added greatly to the beauty of the occasion.

Forrest Brigham's voice is heard all too seldom in Ellensburg. Last night's performance afforded us another welcome opportunity of enjoying his fine tenor quality and his poise and sincerity of rendition.

An always welcome guest, Hamilton Montgomery, charmed and moved the audience with his spirited and vigorous interpretations. He has entrenched himself firmly in the esteem of his friends here and his performance last night served only to strengthen that admiration.

The work of the accompanists, Mrs. R. F. Hawks, Miss Juanita Davies, Mrs. Wayne Hertz and the college orchestra must not go unmentioned. Much of the success of the performance is due to the support, unobtrusive yet sure, which the chorus and soloists received from them.

The work of rehearsing, coordinating and directing the chorus, orchestra and soloists was done by Wayne Hertz and to him is due the success of the presentation as a whole. In common with those who filled the college auditorium, this reviewer feels that the quality of last night's performance bespeaks his praise more fittingly than words.

## INSTRUCTOR SHOWS EASY WAY TO LEARN FOREIGN LANGUAGE

Austin, Texas—(ACP)—Reporting a proved method for learning to read advanced German with less than 50 hours' instruction, C. V. Pollard, University of Texas German language instructor literally has brought one of the most difficult of languages to translate to his students' finger-tips.

The result of four years' work, Pollard's novel method has passed 92 out of 94 students on language exams that ordinarily require three years' schooling, he claimed here recently. Instruction times varied from 11 to 51 hours, averaging 25.

His system, employing use of the fingers to guide the reader through the peculiar word order and long, complicated sentence structure of the German language, has been copyrighted. He will publish a book on it this summer, he said.

Pollard's system requires the learning of nine verbs and a few rules in lieu of extensive study of German grammar texts. In place of a haze of "do's and don'ts," Pollard has substituted the finger movement. The left finger is used as a guide and locates the key words, enabling the right thumb to move along the sentence, as the reader follows through. Breaks in the sentence, made by punctuation and the fact that all German nouns are capitalized, are clues used.

Note: Boy, you've got to show me!

Dr. Coffey announces: Psychology 3 examination (all three sections) will be held Thursday evening at 7:15 in the Classroom Building, room 130.

## WORKROOM IN COLLEGE ELEMENTARY SCHOOL



In the fourth, fifth, and sixth grade classrooms individual table desks and chairs are used. Work tables in the auxiliary room have stainless comp sition tops. Wood-work benches of unfinished wood, sturdy in construction, and in various sizes serve many needs in the classroom.



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of the  
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## ORCHIDS TO MR. COURSON

We've been intending to write this editorial for a long time; but it seems as if when its praise we want to give someone it's pretty easy to keep putting it off into the future. Besides we can't praise people very well. Everyone always thinks we're just kidding.

We don't think there is anyone on the campus who has the interest of the students at heart more than Mr. Courson. (the pun was not premeditated). It may seem that all he does is sit in his office and collect money from the students. But how he spends that money decides in a large measure the kind of a school we live in. And a great deal of the credit for the improvement of buildings here must go to him.

He sees to it that each dollar of student body money purchases about a dollar and a half's worth of service; and he defends students against petty exploitation; and all that sort of stuff.

But the thing we really like best is his attitude. He spends the money in the interest of the students and he can and will show a student where the money goes and why.

We almost regret writing this now because we haven't done Mr. Courson justice at all; he deserves much more praise than this. In fact he's such a swell person that you could hardly tell he was one of those business men if you hadn't seen him at work.

## HUNTING FOR A STRAIGHT A?

Fremont, Nebr.—(ACP)— Hunting for a short-cut to a straight A average?

If you are, heed the following nine-point program to scholastic success—a program formulated for you by the ever-helpful editors of the Midland of Midland College:

1. Don't give your prof. apples. Too obvious.

2. Find out his hobby and follow this up with well-planned questions to draw him out.

3. If the entire class walks out of the classroom when the prof. is 10 minutes late, be the only one to wait, even if its half an hour. This procedure is good for a B-plus any day.

4. Always greet an instructor pleasantly, never using his first name, but a cheery "Good morning, professor."

5. When sitting at the faculty table in the dining hall or walking about the Administration Building, always walks with your head down as if in deep thought, pondering some weighty problems in math or philosophy, for instance. This is highly recommended to get on the honor roll.

6. Offer to wash the professor's car, put up his storm windows or do any little job around the house, but don't accept any money for the work.

7. Apple polishing procedure in classrooms includes sitting in the front row, responding to professorial humor with loud, hearty guffaws and liberal use of big words. This is important—never use a two-syllable word where a five-syllable word will do.

8. Carry a lot of big reference books around. This is tremendously impressive and is worth an A minus in any class.

9. If you must close your eyes while in deep thought, wrinkle your forehead and otherwise look worried or the professor may get the wrong impression—and grade accordingly.

EDITOR'S NOTE: You might try studying, too!

THERE WILL BE A CRIER  
MEETING TODAY AT  
4:00 O'CLOCK

## GRIPE OF WRATH

This weather! It gets me down  
I carry a perpetual frown.  
Another thing that gets me too—  
I don't get letters any more from Sue!  
—Bernard Seifner.

If only the mornings were longer;  
If we didn't have to get up;  
If there weren't any classes till lunch time;  
I'd sleep like a well-fed pup!  
—Angeline, Jasper, Moser,  
also Welsh and Earlywine.

Ethel Liedtke—It gripes me the way things get smuggled past the editor.

Mary Shaw—Why do we have to dress for breakfast?

Anita Geppi—Why do those men have to keep us waiting all the time? That's supposed to be a woman's right!

Shirley Rupert—It bothers me—this "Out of sight, out of mind" stuff.

This little gripe may be a bore  
But what we hate is that little chore  
Where we are accused of asking—  
Point blankly—if you please—  
To take that screwball to the show  
Or for a walk out in the breeze!  
—The King's Court.

Why do they insist  
To ask down the list  
Seems by now they would know  
No one's going to beat them to the show.  
—The Women's League.

## KAPPA DELTA PI TO PARTICIPATE IN CONFERENCE

The members of Kappa Delta Pi have been asked by Dr. Emil Samuelson to participate in a curriculum conference to be held this Saturday here. One Kadelian is to be on the panel while the rest are requested to take part in the general discussion. Eddie Dickson, president of Kappa Delta Pi, has been asked to speak at the conference luncheon Saturday noon. He is requested to explain and defend the aims and the achievements of this organization on the campus. The topic of the convention is "Mental Hygiene."

## KAMPUS KORN

Echoes from the Kamola party:  
Where were you when the lights went out? Home in bed, dagnabbit!

The most torrid of all the campus romances seems to be the Leonard Toth-Lucy Coleman affair-de-coeur. This critic has noted the devoted pair at various niteries, including the Moose and the N. Y. Cafe. They are evidently palpitating. . . .

Speaking of the student lounge: Will someone donate a clock so that loungers can arise from their slumbers in time to skid into class. An alarm clock might do.

Bruce Beasley objected to last week's Kampus Korn. (Said Bruiser Beasley: Those remarks about my character were derogatory and scurrilous. Furthermore, I know who did the dirty work. It was John "Sourpuss" Dart. "Sourpuss" was a good egg until his Munson flame went out on him.

The light that failed, eh Bruce?

Campus-ites were treated to a rare spectacle at the W Club smoker. Joe Smoke put on a spine-tingling drammer in two acts entitled "Grun and Groan" or "You Win Tonight—I'll Win Tomorrow Night." Joe's facial contortions were agonizing (and phoney). Those wrestlers are the cute ones.

Speaking of wrestlers—the librarians ought to import a couple strong-arm lads to protect their stacks. It gripes an honest student to be searched every time he or she descends from the stacks. The librarians, like G-man Hoover, trust no one.

That 10 p. m. broadcast of Phil Harris from the Wilshire Bowl is tops in informal musical entertainment. There is something about Phil's breezy style that's a sure cure for the blues. Tune him in on Mutual—any night.

Guess that's the dope. See you next week.

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## EXCHANGE

By MATT TOMAC

## COED STARTS CIGARETTE FAD

Do your cigarettes fray at the end—leaving the unpleasant taste of tobacco in your mouth? Does your boy friend frown on the lipstick-smeared cigarette dropping from your pretty mouth? Cigarettes, smeared with lipstick, are now as out-vogued at Washington State College, as the old cigarette holders for coeds' use. Why? Just simply because Barbara Moore, Sigma Kappa pledge, has hit on a novel idea to make cigarettes an asset to style, as well as packing the end down to protect the lips.

Here's the tip: Lacquer the end—say one fourth of an inch down, with your favorite nail polish. After it is dry, the effect is most desirable. It is guaranteed not to change the taste of the cigarette—try it! Your friends will.—The Evergreen.

A Chicago Teacher's College coed knocked at the door of pearly gates. St. Peter said, "Didi you, while on earth, ever indulge in necking, smoking, petting, drinking, and jitterbugging?"

"Never," she replied.  
"Then why haven't you reported sooner," said Peter, "you've been dead for a long time."—Tempo.

The University of Washington is having a relief map made of the campus at a cost of \$20,000. This is being done to assist in planning of future buildings for the school.

Two old maids were discussing men. Asked one: "Which would you prefer most in your husband, brain, wealth, or appearance?"

"Appearance," replied the other, "and sooner the better."—The Kuay

## NEW SHOES

That Are  
"ARISTOCRATS  
OF  
EASTER"  
ON DISPLAY FOR THE  
THURSDAY  
Spring Opening  
MUNDY'S  
FAMILY SHOE STORE  
"When You Buy Shoes,  
Ask If They're All Leather"

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AND PRODUCE

## Safeway Stores

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Weekly.

The hotel management students of Washington State College are planning the annual training week in Seattle during the spring vacation. This program is sponsored by Western Hotel Corporation.

During the week the students will work shifts with regular employees in each and various departments of the hotels. This will give the students some actual practice in hotel management.

Oregon College of Education student council has passed a rule concerning seating at athletic contests. Men and women students are to be separated at these contests. Despite the fact that the move met great opposition, it went into effect—Lamb-ro.

Dan: Say, Sam, how did you happen to marry your wife?

Sam: Well, one day I went over to her house to borrow a hammer, and she nailed me.—Washington Motorist.

Dr. W. J. Barton, head of the Psychology department at University of Idaho, labeled the person who wanted to put a ban on kissing as "full of prunes." The banist wanted to reduce the influence of germs when one person implanted on another a moist kiss. Dr. Barton claims that the friction of kissing will bring heat; therefore killing the bacteria.—Argonaut.

GAME COMMISSION  
TO SHOW PICTURES  
OF WILD LIFE

Mr. B. T. McCauley of the State Game Commission will show motion pictures of Wild Life in the Cascade Mountains in the college auditorium this afternoon, March 7, at 2 o'clock.

Mr. Quigley's vertebrate zoology and science orientation classes, Dr. Shaw's economic geography class, and the fourth, fifth, and sixth grades of the College Elementary School will attend the pictures. All others who are interested are invited.

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# REESE REPAYS "NICK"; CATS CHAMPIONS

## Smoke Pleases Crowd; Smith Kayos Vanderpool In Smoker

Joe Smoke, ex-collegian, and Lyle Smith, 170 pounds of dynamite, stole the show from the main eventers in the W Club's annual smoker. Smoke, a former guard on Nicholson's gridiron

### 'W' CLUB TO FEAST TONIGHT AT 6

The following are invited to attend the W Club banquet tonight at the Webster Cafe.

Sanders, Carver, Sorenson, Stoddard, M. Rogers, McClary, Kroodsmas, Dorey, Williams, Lester, Moulden, Lassoie, J. Crimp, Snelgrove, F. Crimp, Gilmore, Sutton, Ford, Lounsberry, R. Sanders, Tomlinson, Rowley, Orchard, Ottelin, Matelak, Martin, Colwell, Bridges, Morris, Hartman, Baker, North, Miller, Carr, Jones, Mong, Marx, Pitt, Mason, Newschwander, Vanderpool, Smith, Doeckendorf, Rapp. Dr. McConnell, Mr. Holmes, Mr. Barto, Dr. Sparks, Dr. Shaw, Mr. Courson, Mr. Nicholson, Mr. Mabey, Mr. Cunningham, Hasbrouck, and Kneeland.

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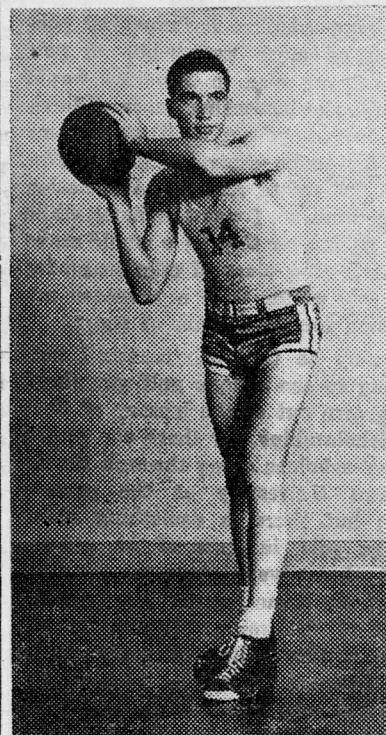
## "CASABA COMMUNIQUE"

(No. 8)

By JACK HAS BROUCK

Coach Red Reese, in a moment of beneficence, realizing he had been handed the title in both football and basketball the last three years, decided to pay up the old war debt. So he sent his Savages out to win Tuesday night. They did, 50 to 44. Sigurdson, Olson's blonde adonis, garnered 15 points for the Lutes.

The cows and the chickens and the woolly lambs out Kittitas way must be patient a few more years, and be content with the care of the hired men. Don Sorenson is too busy garnering re-



DON SORENSON

bounds and checking high-scoring forwards to six points to bother with them. Yes sir! That's all the counters John (Hotfoot) Katika was able to dunk Friday night against Central's towering center.

In a little more than three months Bob Carr, ace checker, will receive his degree and thus no longer will be eligible for varsity play. In the ordinary course of events his loss would be an irreparable one to the Wildcats. But every cloud for Coach Leo Nicholson has its silver lining, it seems, because Sorenson can check and shoot. He displayed those talents against the Rangers. Don bucketed 22 points in the coast series, besides doing the aforementioned checking.

An easy way to commit suicide in one easy lesson is not to mention last week's other top performers. A superlative job of backboard play was turned in by gangling Mel McClary, who also showed well offensively. Bobby Miller continued to tickle twine despite the rumor that he can't see it. Dick Carver returned to wars, displaying an offensive power which has lain dormant since the Gonzaga U. battle.

We Wildcat rooters are to kill, but I see no harm in sticking my nose out of the ivory tower just once, at this writing, to speculate on what sort of a track team Mr. George Mabey will field this spring. One thing is definite: they'll miss Glen Farris' 12 to 16 points a meet. Until a future time you can mark the cinderpathmen down as a "dark horse" squad among Winco teams. All around strength is as scarce around here as jai alai players.

It's time for league tycoons to step into the polling booths and mark another ballot in the voting that goes on annually for selection of an all-star five. To refresh the memories of the coaches and fans so that there will be no confusion around the polling booths, we give you the ten "most likely to succeed."

Sig Sigurdson, Marv Harshman, John Katika, Joe Moses, Don Sanders, Hank Chamberlain, Ed Ulowitz, Don Sorenson, Westmoreland, and Bob Smith. How's that?

The sun, the stars, the moon, and Mars  
They are all in conjunction.  
It's no trick, they always pick  
Everett High without compunction.

"And that's no lie," chuckles Oral Baker, the maestro of C. W. C. E.'s social life.

You can't depend on these high school fives. Ellensburg lost a killer-diller to the Yakima Pirates. . . . Al Biggs, Viking sports scribe, says the cool, dry climate of eastern Washington affected the Western five—hence Cheney won two conference games. . . . Ray Dumont, whose depression-born idea has dusted a lot of "sand" from sandlot baseball, believes 1940 will be its brightest season. . . . In case their best friends won't tell them, it's only fair to warn league opponents that Central will have a strong golf squad. . . . Some naive young chap said the Smith-Vanderpool fight was a put-up job. Vanderpool is a good actor if that is true. . . . Spring football practice is still up in the air in these parts. . . . Wendal Ford, Cats' 2-miler, covered the distance faster than anyone else in the league last season. . . . "Four roses" to the W Club for sponsoring a fine smoker. . . . Bob Stoelt of Cheney ranks 18th among conference scorers. . . . When they come to criticizing peoples' action, Cheneyites should look closer to home. . . . It becomes more evident each day that Central wouldn't have lost to the Vikes if Sanders had been able to cavort. . . . As long as John Katika competes, covetous eyes will be cocked his way. . . . Good night.

### WILDCATS SWEEP RANGER SERIES

Playing a smooth and steady brand of basketball, the Central Washington Wildcats beat the St. Martin's Rangers last Thursday night by a score of 40-31 in the first of a crucial two-game series.

With the return of their captain and outstanding player, Don Sanders, the Cats swept to an easy victory and were ahead all the way. The Central squad needed the victory to even rate a tie for the Washington Intercollegiate Conference crown, for Pacific Lutheran College, the other contender, has to play Cheney for her last two games and will very likely win both of them.

COACH AND CAPTAIN



Coach Nicholson prepares Captain Don Sanders for his final college fray. Sanders has been the center of Nicholson's offense the past four seasons. The flashy forward grabbed 105 points in 12 battles this season. Don is admired by the entire student body for his all around good personality.

## Wildcats Down St. Martin's As Sorenson, McClary Star

Sweeping their current series with the St. Martin's Rangers, the Central Washington Wildcats cinched a tie for the Washington Intercollegiate Conference basketball title last Friday night by defeating the Rangers for the second time at Lacey by a score of 38-31.

The game was a fitting conclusion for the Wildcats 1940 season, leaving them with a record of 12 wins and four defeats. The win also put the Pacific Lutheran Gladiators of Tacoma on the spot for they still have a two-game series to play with the Cheney Savages and they must win both games to get a tie for the crown. In all probability, however, the Lutes will do just that, for the Cheney team is notoriously weak this year and they have already beaten them twice.

The second game was almost a duplicate of the first game, with the Cats taking the lead at the start and holding it throughout the game. The score at the half was 23-18 and at no

time did the Rangers threaten the Cats lead. Don Sorenson, freshman center, again sparked his team to victory, leading his mates in scoring and playing a brilliant floor game. He was also fine on defense, holding Katika, Ranger scoring threat, to four points. Dick Carver and Bob Carr played great ball and got nine and eight points apiece. Don Sanders, the Wildcat captain, who has been out for some time, again showed fine leadership on the floor, but his arm was still bothering him, and he shot little and only made four points. If Sanders had not been out at the crucial time in the conference race, the Cats might have had an undisputed crown. Sorenson was high point man for the Wildcats and dunked 11 points to duplicate his feat of the previous night. Hurney was high man for the St. Martin's squad with nine tallies.

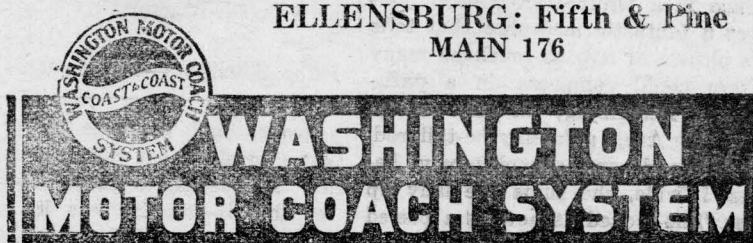


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## THE BOOK REVUE

(Continued from Page 1)

comment when she heard that a friend of hers had lamed herself in London. Mrs. Parker voiced the suspicion that the poor lady had injured her self while sliding down a barrister. Mrs. Parker, when she writes a story is a she-O. Henry who bears down more on irony than on wit. She especially excels in little incisive insights into character. In describing, for example, a rich snob, she writes:

Mrs. Whittaker's attitude of kindly tolerance was not confined to her less fortunate relatives. It extended to friends of her youth, working people, the arts, politics, the United States in general, and God, Who had always supplied her with the best of service. She could have given him an excellent reference at any time.

Once in a while Mrs. Parker contrives a fantastic metaphor that tells in a phrase or two as much as many writers could compress in a paragraph. Describing, in the story, "Here We Are," a freshly be-tailored, be-millinered, and conspicuously be-dizened bride, she sums the lady up thus: "She looked as new as a peeled egg."

Nothing that Mrs. Parker writes is recommended for queasy collegians. Sophisticated chit-chat is her stock

## CHAOS

(Continued from Page 1)

Bristol Blenheim bombers to Rumania. The deal with France, it is stated, followed assurances from Rumania that Germany would not be favored in exports of Rumanian oil.

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One gets an idea of the speed modern airplanes are capable of attaining by the statement that the new P-38 machine, turned out by the Lockheed Aircraft Corporation, "attained 420 miles an hour" recently "just loafing."

The first ship of a \$10,000,000 order for these, the world's fastest interceptor-pursuit planes, shortly will be received by the United States Army Air Corps. The twin-engined P-38 is designed for tremendous speed at 18,000 to 20,000 feet. The Army's machines are being rushed to completion in a "secluded factory."

War Sidelights—Pathfinder.

in trade, and she has never been known to shirk her duty by avoiding dirt. She seems to paint life—whatever that is—as she sees it, without omitting anything she sees. Consequently, if one values his naivete, Here Lies is a book for him to leave judiciously unopened.

## THEATER PARTY

(Continued from Page 1)

Following the novel which first ran in the Saturday Evening Post before becoming a best-seller, the picture tells the story of a courageous, hardy band of Rogers' Rangers who in 1756 set forth on a secret mission to wipe out a village of marauding Indians. Among the Rangers is Langdon Towne, played by Robert Young, a young would-be artist, and Hank Mariner, played by Walter Brennan, a seasoned woodsman.

En route to wipe out the Indians they elude enemies, carry huge whaleboats over mountains, crash their way through hundreds of miles of swamps, cross river torrents by forming a human-chain, and then crush the Indians by an amazing surprise attack.

The remainder of the story involves the struggles of the courageous men to make their way, without food and despite Indian attacks, to safety and shelter. By the time this is accomplished, the men are half-starved, battered and torn and the ranks badly depleted.

Spencer Tracy, twice Academy Award winner takes the role of Major Rogers, leader of Rogers' Rangers and the critics go so far as to point out this picture will be a repeat.

M. G. M. is quite gaga over the fact that they have done it bigger and

## EVANS MAKES PLEA FOR COLLEGE GOLF

(Former national, also western, open; national amateur, also western amateur champion; chairman, National Collegiate Athletic Association golf committee.)

There is an untold story of the dramatic happenings of my golf life after I lost my championship that I should like to tell some time. It would be the equal of a present day novel in action, in drama and in heart throbs, and could apply probably to all ex-champions of every sport.

From the very earliest days of my tournament playing, I cherished a great desire to be a golf official. My mother and I agreed, however, that no person who played in an event should ever, in the most indirect way, have anything to do with decisions large or small of the playing of a tournament in which he participated.

Just about a year ago when I was wondering whether perhaps my possession of more knowledge of golf than anyone else in America would die with the increasing cares of business, from nowhere, as it were, came an offer to be chairman of the National Collegiate Athletic Association golf committee. I was convinced while thinking it over that here would make an interesting place of pilgrimage for an aging golfer with a reverent admiration for the shrines of sport.

It may be that one reason I now so long to see college golf get ahead has grown out of the history of Caddie Scholarships, for there are 20 odd Evans' scholars going through Northwestern University at the present time; but there is something about college golf, in spite of its general quiet, that always gives me the feeling of the home for the true amateur spirit of the game. It may be too there is the feeling of gratitude to the National Collegiate Athletic Association who received so kindly an unknown official, one who had tried his puny strength against political golfing giants for 30 years.

## THREE KIDS GO

(Continued from Page 1)

about New Orleans that sounds so interesting. I've heard that the little gals from the South certainly have technique with their "How you-alls, and poh little me" stuff. Guess Elsa and Dorothy should be glad to have the boys back intact, or somethin'.

Your reporter thinks that an interesting story could be told about an adventure that the delegates had on a trip to see a Sho' Nuff River Boat Show.

The outstanding event of the convocation was the banquet which was held at the Hotel Statler, February 27, for Kappa Delta Pi members and N. E. A. administrators. President McConnell and the local delegates were very glad to greet each other at this banquet.

The address of the banquet, "Pragmatism in Pedagogy" was given by Dr. Thomas Henry Briggs. It is the theory of Dr. Briggs that the importance of anything, idea or action, is to be measured by the difference it makes. Therefore, the philosophy that a person has is of no use unless it makes a difference in the way we feel, think, and act.

Dorothea, Pete and Eddie all seemed very much impressed with Dr. William Bagley, of Columbia University, who is laureate counselor of Kappa Delta Pi. Dr. Bagley is a white-haired, dignified looking man who is very easy to meet and talk to. He enjoyed very much, as did everyone else, a skit which the Washington delegates gave. It was colorful, to say the least as the local delegates took borrowed Rodeo outfits with them. With many whoops and yippees they gave the spectators quite a thrill. Some of them still think the outfits are the everyday clothes of all Westerners and almost expected a few wild Indians to jump out at them, next. If they only knew the true relationship of these drug store cowboys and horses.

If you would like to hear more about the travels of these fortunate three just mention St. Louis and watch the dreamy look settle on their faces. I'll bet they'll get their feet on the ground when test week hits them, but from all appearances they're still flying high.

better again which seems to be the current way to get things done in Hollywood. They built 200 Indian huts and turned around only to burn them down, cleared six acres of forest land to build the set, transported a whole army of film company to McCall, Idaho, and used the Idaho State Militia to enact the British militia.

Well, on March 11, students of Central Washington will see for yourselves whether or not Hollywood has done such a great thing in producing "Northwest Passage."

Oral Baker has announced that more theatre parties will be held if this one is successful.

A CRIER WILL BE ISSUED NEXT THURSDAY. THIS WILL BE THE LAST ISSUE IN MARCH.

THERE WILL BE A CRIER MEETING TODAY.

Now the greatest difficulty for the golf official is lack of time. But this was partly remedied in my case by an invitation to play the 1939 championship at the Wakonda Club, Des Moines, Iowa. The college golfers were invited to go to many other cities whose invitations were regretfully declined.

Before setting forth fully upon the voyage of officialdom, Mr. L. W. St. John, the father of N. C. A. A. golf, arranged a meeting with Prof. W. B. Owen, president of the N. C. A. A., at San Francisco. The president kindly received me and allowed me to tell him my views and aims. He wished me luck on my official golfing quest and gave me assurance of his support while on the work. He immediately wrote some useful letters on my behalf. He is a fine man. It was easy with his support and advice, and I pledged my best efforts. The N. C. A. A. stands squarely behind the movement for more and better golf in the colleges.

Preparations for the National Intercollegiate then began under the N. C. A. A. flag. They reached into the four corners of the nation. A vote of thanks should be given by college golfers to a committee of Mr. St. John, Mr. Payseur and Mr. Bushnell for preliminary work.

All went well even to answering official questions. In every instance I spoke candidly from long, hard experience. I boarded the plane for Des Moines carrying my precious possession of a lifetime of golf knowledge without my golf clubs. This event, I soon learned, represented a boy's world of hard work and rigid discipline. I am a believer of putting the ball on the tee and taking it out of the cup in the fewest number of strokes. I have never called a technicality in my long life on the links.

In the preparations, I discovered my duties were varied. I always had the feeling that I was distrusted as to ability to care properly for the finances, all athletes having been notoriously poor that way, so I turned it all over to Ted Payseur, making him secretary and treasurer of the committee.

I really enjoyed these preliminary days, fortunate in knowing my subject. I found the members of my committee very interesting and helpful, all realizing the great need in a big country like America of bringing college players more closely together.

I kept the good of golf in mind and each day drove toward the major idea with diplomatic care. In this work the monotony was broken by talking to the committee, and I remember hundreds of conversations with Ted Payseur, a fellow who meant nothing to me then, but who afterwards meant someone forever to be remembered by college golfers. Our whole committee wants to be a stimulant to college golf. It hopes for even more love, enthusiasm, and ambition to be fired into the hearts of the school golfers. N. C. A. A. golf is indeed indebted to Paul Leslie and Sid Richardson. They worked hard in arranging to give college golfers an at-home feeling.

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